




ENGLISH			
COURSE			
STUDENT NAME			
FORM		HOUSE	

TASK	DUE



SUBMISSION REQUIREMENTS

I acknowledge that I have read the Mazenod College Assessment policy. The presented work is my own except where acknowledged through appropriate referencing.

ASSESSMENT

 <p>Click here to complete assessment feedback</p>	SCORE	
	TASK WEIGHTING	
	TASK AVERAGE	
	CUMULATIVE MARK	
Language Students are required to communicate their understandings in Standard Australian English. The conventions of spelling, punctuation and grammar are important tools for students to effectively communicate these understandings in all learning areas.	Proficient use of language for this task Competent use of language for this task Language skills have limited student's ability to communicate his understandings Student's literacy skills have greatly impeded his ability to communicate his understandings	
Personal Excellence Students are expected to demonstrate personal excellence in all work submitted. This will be reflected in the preparation for the assessment and in the quality of the work.	Very high High Satisfactory Needs attention	

TEACHER COMMENT

		ACHIEVEMENT STICKER
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PARENT COMMENT

If you have any comments or concerns, feel free to contact your son's teacher:
derby.bruce@mazenod.wa.edu.au

TASK DESCRIPTION

You are part of a team that needs to develop a shared, deep understanding of literature through the shared context of the poetry of Seamus Heaney.

As a whole-class team, you need to develop a range of resources that can be shared and used online to be part of each other's study regimen.

Each of you will need to develop a unique component of that. The product you will produce will be a presentation of no more than 5 mins that you will deliver to the class, support by appropriate visual stimulus. Your presentation will be recorded as a screencast and posted online.

INSTRUCTIONS

Preparation

1. As a team, brainstorm the range of understandings that are important to developing a deep understanding of the poetry.
2. Break these down into chunks. Keep in mind the permutations that are available. For instance, while a syllabus concept might be a focus, two students might examine this in the context of different poems.
3. As a class, you will develop your own success criteria. These will need to be able to account for various degrees of achievement.

Presentation

- You will present your product as an oral presentation supported by visuals (e.g. PowerPoint, Prezi). You may use Keynote, but you will need to prearrange this with the teacher so that a Mac can be made available.
- The screen of your presentation and your oral will be recorded and the product will be placed on The Mazenod College YouTube Channel (see permission below).

Clarity of purpose

It is important that you think of this task as less an assignment and more as part of the process that will lead to the shared success of the whole group. The aim is that each presentation will form a part of a highly significant whole. The measure of success will be the satisfaction you will receive following the mock exams when a peer says that your video really helped them. Successful presentations will demonstrate an understanding the relationship between purpose and audience: the presentation is an instructional product that is aimed at helping students develop a deeper understanding of the work of Seamus Heaney.

Submission Requirements

- Screen recording of presentation
- Preparatory notes and support materials.

Parent Permission for Display of Material

- I **give** my consent for the screen recording of my son's presentation to be placed on the Mazenod College YouTube Channel and understand that this video will be publicly available. This permission may be revoked at any time and the video will be removed upon request.
- I **do not give** my consent for the screen recording of my son's presentation to be placed on the Mazenod College YouTube Channel

Signed: _____

Date: ____ / ____ / 2013

Planning and Note-making

Planning and Note-making
